

GATHER		PROCESS
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RETRIEVE		STORE

## DO YOU REMEMBER...?

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## **6 Ms of Culturally Responsive Instruction**

MEANING	MODELS	MONITORING w/ feedback
MOUTH	MOVEMENT	MUSIC
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## **6 Ms of Culturally Responsive Instruction**

MEANING	MODELS	MONITORING w/ feedback
How will I scaffold learning by making relevant connections between students' lived experiences, interests, cultural assets, values, and/or funds of knowledge to the formal academic content in the lesson?  How will I leverage students' positive relationships with others (including the teacher) to enhance meaning and motivation?	How will I use explicit methods and concrete examples as a bridge to help move students from what they already know and can do toward meeting the identified standards for proficiency and performance?  What is my plan to intentionally teach, continually reference, and utilize a variety of authentic exemplars to scaffold learning for diverse learners?	What strategies and structures will I use to assess understanding, provide useful, timely feedback, and celebrate students' progress toward identified standards?  How will I conduct frequent checks for understanding throughout the lesson, with a focus on growth towards identified learning targets?
моитн	MOVEMENT	MUSIC
What strategies and structures will I use to help students process content through recitation, dialogue, discussion, debate, spoken word, or other ways of speaking?  Where and how might this fit in my lesson plan?	What strategies and structures will I use to help students process content through active/kinesthetic engagement?  Where and how might this fit in my lesson plan?	What strategies and structures will I use to help students process content through rhythm and song?  Where and how might this fit in my lesson plan?